CONTENT 2022

Forward

The Fourteenth International Conference on Creative Content Technologies (CONTENT 2022), held on April 24 - 28, 2022, continued a series of events targeting advanced concepts, solutions and applications in producing, transmitting and managing various forms of content and their combination. Multi-cast and uni-cast content distribution, content localization, on-demand or following customer profiles are common challenges for content producers and distributors. Special processing challenges occur when dealing with social, graphic content, animation, speech, voice, image, audio, data, or image contents. Advanced producing and managing mechanisms and methodologies are now embedded in current and soon-to-be solutions.

Similar to the previous edition, this event attracted excellent contributions and active participation from all over the world. We were very pleased to receive top quality contributions.

We take here the opportunity to warmly thank all the members of the CONTENT 2022 technical program committee, as well as the numerous reviewers. The creation of a high quality conference program would not have been possible without their involvement. We also kindly thank all the authors that dedicated much of their time and effort to contribute to CONTENT 2022. We truly believe that, thanks to all these efforts, the final conference program consisted of top quality contributions.

Also, this event could not have been a reality without the support of many individuals, organizations and sponsors. We also gratefully thank the members of the CONTENT 2022 organizing committee for their help in handling the logistics and for their work that made this professional meeting a success.

We hope CONTENT 2022 was a successful international forum for the exchange of ideas and results between academia and industry and to promote further progress in the area of creative content technologies. We also hope that Barcelona provided a pleasant environment during the conference and everyone saved some time to enjoy the historic charm of the city

CONTENT 2021 General Chair

Hans-Werner Sehring, Tallence AG, Hamburg, Germany

CONTENT 2022 Steering Committee

Raouf Hamzaoui, De Montfort University - Leicester, UK
Manfred Meyer, Westfälische Hochschule, Germany
Mu-Chun Su, National Central University, Taiwan

CONTENT 2022 Publicity Chair

Lorena Parra, Universitat Politecnica de Valencia, Spain
Javier Rocher, Universitat Politècnica de València, Spain