

ICIW 2023

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ICIW 2023 Editors

Sandra Sendra Compte, Universitat Politecnica de Valencia, Spain

ICIW 2023

Forward

The Eighteenth International Conference on Internet and Web Applications and Services (ICIW 2023), held between June 26th and June 30th, 2023, continued a series of events that covered the complementary aspects related to designing and deploying of applications based on IP&Web techniques and mechanisms.

Internet and Web-based technologies led to new frameworks, languages, mechanisms and protocols for Web applications design and development. Interaction between web-based applications and classical applications requires special interfaces and exposes various performance parameters.

Web Services and applications are supported by a myriad of platforms, technologies, and mechanisms for syntax (mostly XML-based) and semantics (Ontology, Semantic Web). Special Web Services based applications such as e-Commerce, e-Business, P2P, multimedia, and GRID enterprise-related, allow design flexibility and easy to develop new services. The challenges consist of service discovery, announcing, monitoring and management; on the other hand, trust, security, performance, and scalability are desirable metrics under exploration when designing such applications.

Entertainment systems became one of the most business-oriented and challenging areas of distributed real-time software applications and special devices industry. Developing entertainment systems and applications for a unique user or multiple users requires special platforms and network capabilities.

Particular traffic, QoS/SLA, reliability and high availability are some of the desired features of such systems. Real-time access raises problems of user identity, customized access, and navigation. Services such interactive television, car/train/flight games, music and system distribution, and sport entertainment led to ubiquitous systems. These systems use mobile, wearable devices, and wireless technologies.

Interactive game applications require particular methodologies, frameworks, platforms, tools and languages. State-of-the-art games today can embody the most sophisticated technology and the most fully developed applications of programming capabilities available in the public domain.

The impact on millions of users via the proliferation of peer-to-peer (P2P) file sharing networks such as eDonkey, Kazaa and Gnutella was rapidly increasing and seriously influencing business models (online services, cost control) and user behavior (download profile). An important fraction of the Internet traffic belongs to P2P applications.

P2P applications run in the background of user's PCs and enable individual users to act as downloaders, uploaders, file servers, etc. Designing and implementing P2P applications raise particular requirements. On the one hand, there are aspects of programming, data handling, and intensive computing applications; on the other hand, there are problems of special protocol features and networking, fault tolerance, quality of service, and application adaptability.

Additionally, P2P systems require special attention from the security point of view. Trust, reputation, copyrights, and intellectual property are also relevant for P2P applications. On-line communications frameworks and mechanisms allow distribute the workload, share business process, and handle complex partner profiles. This requires protocols supporting interactivity and real-time metrics.

Collaborative systems based on online communications support collaborative groups and are based on the theory and formalisms for group interactions. Group synergy in cooperative networks includes online gambling, gaming, and children's groups, and at a larger scale, B2B and B2P cooperation. Collaborative systems allow social networks to exist; within groups and between groups there are problems of privacy, identity, anonymity, trust, and confidentiality. Additionally, conflict, delegation, group selection, and communications costs in collaborative groups have to be monitored and managed. Building online social networks requires mechanism on popularity context, persuasion, as well as technologies, techniques, and platforms to support all these paradigms.

Also, the age of information and communication has revolutionized the way companies do business, especially in providing competitive and innovative services. Business processes not only integrate departments and subsidiaries of enterprises but also are extended across organizations and to interact with governments. On the other hand, wireless technologies and peer-to-peer networks enable ubiquitous access to services and information systems with scalability. This results in the removal of barriers to market expansion and new business opportunities as well as threats. In this new globalized and ubiquitous environment, it is of increasing importance to consider legal and social aspects in business activities and information systems that will provide some level of certainty. There is a broad spectrum of vertical domains where legal and social issues influence the design and development of information systems, such as web personalization and protection of users privacy in service provision, intellectual property rights protection when designing and implementing virtual works and multiplayer digital games, copyright protection in collaborative environments, automation of contracting and contract monitoring on the web, protection of privacy in location-based computing, etc.

We take here the opportunity to warmly thank all the members of the ICIW 2023 technical program committee, as well as all the reviewers. The creation of such a high-quality conference program would not have been possible without their involvement. We also kindly thank all the authors who dedicated much of their time and effort to contribute to ICIW 2023. We truly believe that, thanks to all these efforts, the final conference program consisted of top-quality contributions. We also thank the members of the ICIW 2023 organizing committee for their help in handling the logistics of this event.

We hope that ICIW 2023 was a successful international forum for the exchange of ideas and results between academia and industry and for the promotion of progress in the field of Internet and Web applications and services.

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Looking for a Needle in a Haystack: How Can Vision-Language Understanding Help to Identify Privacy-Threatening Images on the Web

Sergej Schultenkämper Bielefeld University of Applied Sciences and Arts Bielefeld, Germany sergej.schultenkaemper@hsbi.de

Abstract—Threats to user privacy in Web 2.0 are manifold. They can arise, for example, from texts, geoinformation, images, videos or combinations of these. In order to warn users of possible threats, it is necessary to find as much relevant information as possible. However, finding and aggregating relevant, user-specific information across web platforms, such as social networks, is challenging – not only because of the overwhelming amount of data but also due to the data quality and the great number of possible variants. In this paper, we investigate whether vision-language understanding techniques can be used to identify relevant image data and reliably extract sensitive information from these images. Our findings show that these methods are suitable for the pre-selection of relevant images, yet there are weaknesses in the extraction of information.

Index Terms—Computer Vision; Privacy; Social Networks.

I. INTRODUCTION

Users leave active and passive footprints through nearly every activity on the Web [1]. This includes guite obvious information, such as images, texts and videos that are knowingly uploaded by the users, as well as information that is passed on without the user's intervention, such as the IP addresses of the end devices or the user agent string. Furthermore, inherent information *hidden* in texts and images that are unknowingly published is difficult for users to keep track of. In the past, this has been demonstrated several times in an impressive and media-effective manner, such as by the automatic identification of vacation announcements and extraction of hidden Global Positioning System (GPS) image data on Twitter, which could for example be used to scout vacant properties for burglaries [2] or to reveal the running routes of soldiers on secret army bases, whose publication on sports portals revealed the exact location of the military installations [3]. It turns out that even small amounts of information can be dangerous in combination with other information [4].

In this paper, we focus on images with human attributes that are shared on the Web by users on different platforms and due to of different motivations – some of these images are meant to highlight a tweet, others are vacation or profile photos, while some are simply memes or photos of animals. From this fact comes the first challenge: Every day, millions of images are uploaded that pose no risk to users' privacy. Finding relevant Frederik S. Bäumer Bielefeld University of Applied Sciences and Arts Bielefeld, Germany frederik.baeumer@hsbi.de

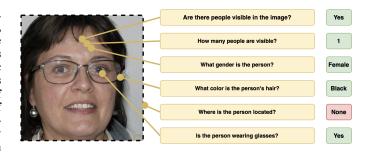


Fig. 1. Attribute extraction via VQA

images with human attributes in this huge, ever-growing and highly variable dataset is a complex task. Since we want to relate all the knowledge we get from an image to each other in order to extract reliable information, most classical image classification and segmentation methods fall short (e.g., limited domain, no extraction of class instances). We need an efficient, technical approach that enables sequential information extraction from images. For example, it is not sufficient to determine that a person has eyes and an eye color; rather, the specific eye color must also be reliably extracted (see Figure 1).

For this reason, we explore vision-language understanding techniques that can help to extract information from images. In particular, we are interested in techniques that allow Visual Question Answering (VQA), as this allows sequential questions and validation (in-depth questions, control questions). This approach is not to be considered in isolation, but can also be complemented by image classification approaches.

All of these considerations are taking place as part of the Authority-Dependent Risk Identification and Analysis in online Networks (ADRIAN) research project, which is dedicated to exploring and developing machine-learning-based methods for detecting potential threats to individuals based on online datasets and Digital Twins (DT). For this purpose, we discuss related work in Section II and describe the research concept and results of our privacy VQA approach in Section III. Finally, we discuss our findings in Section IV and draw our conclusions in Section V.

II. RELATED WORK

Here, we discuss the notion of DTs (see Section II-A) in the context of cyber threats and present related privacy research and image datasets (see Section II-B). Furthermore, we give an insight into Vision Language Models (see Section II-C).

A. Digital Twins in the context of cyber threats

The term DT is ambiguous and is used in a variety of areas in research and practice. It can be found in mechanical engineering, medicine, and computer science [5]. Developments in the field of Artificial Intelligence (AI) have given the term a wider usage. More generally, "DTs can be defined as (physical and/or virtual) machines or computer-based models that are simulating, emulating, mirroring, or 'twinning' the life of a physical entity, which may be an object, a process, a human, or a human-related feature" [5].

In the ADRIAN research project, we understand the term to mean the digital representation of a real person instantiated by information available on the Web [3]. In this context, the DT can never reflect the entire complexity of a real person, but reproduces features that, alone or in combination with other attributes, can pose a threat to the real person. In this way, the DT makes it possible to model the vulnerability of a person and make it measurable. The modeling of DTs is based on freely available standards of the semantic web, such as Schema.org and Friend Of A Friend (FOAF). This allows to connect and extend DTs. At the same time, the sheer number of possible sources of information, the quality of the data and a multitude of contradictory data make modeling challenging. However, studies show that a large amount of relevant information is knowingly and, to a large extent, unknowingly revealed by users themselves [4], [6]. It is precisely this fact that knowingly and unknowingly shared information on the Web can be merged and thus pose a threat to users which the ADRIAN research project aims to highlight [3].

B. Privacy research and image datasets

According to DataReportal [7], the average number of social media accounts per Internet user worldwide was 7.5 in 2022. The various Online Social Networks (OSNs) use mechanisms to protect the privacy of users. For user-generated content, such as user profiles (e.g., on Facebook), or geo-information (e.g., on Twitter), there are settings that can help protect this data. With regard to images, there are so far barely any options for protecting private visual information [8].

That said, DeHart et al. [9] processed Twitter data by analyzing texts and images in privacy context. Their study examines how users perceive privacy, how often privacy violations occur and what threats exist on Twitter. As for image analysis, the images were classified into three risk categories: "*severe*", "*moderate*" and "*no risk*". As a finding, images in the high risk category were found to contain primarily license plates, job offers and car keys. Moderate risk images are mainly images of job references, school information and promotion letters. The study confirms that depending on age, users are differently concerned about explicit websites, financial theft, identity theft and stalking. It also confirms that female and male participants are differently concerned about burglaries, explicit websites and identity theft.

Work already exists here that aims to help users preserve their own privacy. For example, Orekondy et al. [8] proposed a so-called Visual Privacy Advisor. This tool aims to assist users in enforcing their privacy preferences and preventing the disclosure of private information. They first create a dataset by annotating 68 personal information in images based on the EU Data Protection Directive 95/46/EC [10] and the US Privacy Act of 1974. Next, they conduct a user study to understand the privacy preferences of different users with respect to these attributes. They publish the Visual Privacy (VISPR) Dataset, which contains 22,167 images with a total of 115,742 labels. Finally, they extract visual features using CaffeNet [11] and GoogleNet [12], and train a linear Support Vector Machine (SVM) model. A final comparison between human and machine prediction of privacy risks on images shows an improvement of their model over human estimation.

In later work, Orekondy et al. [13] selected a subset of images of their VISPR Dataset for pixel-level annotation. This time, they focus on attributes that can be used for redaction so that the image is still useful. Reduction of a large building, such as a church, can make the image unusable. They propose the Visual Redactions Dataset with 8,473 images annotated with 47,600 instances for 24 attributes. The attributes are devided into the categories textual, visual and multimodal are then annotated. They also apply Optical Character Recognition (OCR) from Google Cloud Vision API to locate the text-based attributes. Furthermore, they apply Named Entity Recognition (NER) to recognize entity classes from the texts. As for visual attributes they apply models, such as Fully Convolutional Instance-Aware Semantic Segmentation Method (FCIS) [14] and OpenALPR to localize objects, such as faces, persons and license plates. Multimodal attributes are a combination of visual and textual information. Due to the limited amount of training examples and the large region of these attributes, they treat this as a classification problem. As a result, they propose a first model for automatic redaction of different private information.

Another system is presented by Spyromitros-Xioufis et al. [15]. This system performs privacy-aware classification of images. They created a dataset called YourAlert by asking users to provide privacy annotations for photos of their personal collections. The authors applied Latent Dirichlet Allocation (LDA) [16] to their corpus to identify the themes within annotations. In total, there were six topics related to privacy: *"Children"*, *"Drinking"*, *"Eroticism"*, *"Relatives"*, *"Vacation"* and *"Wedding"*. They make the dataset publicly available with a total of 1,511 images, covering 444 private and 1,067 public images. Finally the VGG-16 model is applied to extract features, then they compute a modified version of the semfeat descriptor. The trained semi-personalized models lead to performance improvements over a generic model trained on a random subset of the PicAlert dataset.

Another relevant dataset is VizWiz-Priv [17]. The dataset

consists of images taken by people who are blind to better understand the disclosure of their data. This dataset is used to develop algorithms that can decide first whether an image contains private information, and second whether a question about an image requires information about the private content of the image. A total of 8,862 regions including private content were tagged in the 5,537 images. When annotating the images, a distinction was made between private objects and objects that usually show private text. Images that show private objects consist of five categories, while images that contain private text consist of 14 categories.

C. Vision language models

In recent years, several vision language models, such as the Vision Transformer (ViT) [18], Contrastive Language-Image Pre-training (CLIP) [19], and Bootstrapping Language-Image Pre-training (BLIP) [20] have been published for multimodal deep learning. These models can be used to address various challenges in Computer Vision and Natural Language Processing. ViT is a type of neural network architecture designed specifically for image classification tasks [18]. It is based on the transformer architecture used in Natural Language Processing (NLP) models and uses self-attention mechanisms to process the image pixels in a parallel manner, allowing it to learn a rich representation of the relationships between different regions of the image [18]. ViTs have shown promising results in a variety of image classification tasks and have also been applied to other computer vision tasks, such as object detection and segmentation.

CLIP is a deep learning model for cross-modal representation learning. It learns a representation between natural language text and visual input (e.g., images) by comparing the similarity of the different image-text pairs [19]. The model has been trained on a dataset of 400 million image-text pairs collected from publicly available sources on the Internet [19]. The goal of CLIP is to create a representation that can be used for a variety of tasks, such as image captioning, VQA and text-to-image synthesis. CLIP is pre-trained on large amounts of text-image data and then fine-tuned on smaller task-specific datasets. This pre-training step helps the model learn a robust representation of the relationship between text and image, which can lead to improved performance on downstream tasks. CLIP consists of two encoders, a text encoder and an image encoder. The text encoder takes in a natural language text and produces a high-dimensional representation of the text. The text representation is generated by passing the text through a pre-trained language model. In CLIP, the text encoder is initialized with the pre-trained Bidirectional Encoder Representations from Transformers (BERT) weights [21]. The image encoder takes in an image and produces a high-dimensional representation of the image. The image representation is generated by passing the image through a pre-trained Convolutional Neural Network (CNN). Here CLIP uses a ViT or ResNet, depending on the task. The contrastive loss is used to train the encoders to generate similar representations for semantically related image-text pairs and

dissimilar representations for semantically unrelated imagetext pairs.

The authors of BLIP propose a new method to process noisy web data by bootstrapping the captions. It is called Captioning and Filtering (CapFilt) and improves the quality of the training data. Furthermore, they propose a multi-modal Mixture of Encoder-Decoders (MED), a multi-task model that can operate in one of three functionalities: unimodal encoder, imagegrounded text encoder, and image-grounded text decoder [20]. The unimodel encoder for text and image is trained with an Image-Text Contrastive (ITC) loss. This functionality is the same as for the CLIP model pre-training. The image-grounded text encoder uses additional cross-attention layers to describe the interactions between image and speech and is trained with an Image-Text Matching (ITM) loss to distinguish between positive and negative image-text pairs [20]. Image-grounded text decoders replace bidirectional self-attention layers with causal self-attention layers and use the same cross-attention layers and feed-forward networks as encoders. For those given images, the decoder is trained with a Language Modeling (LM) loss to generate labels [20].

III. VQA APPROACH FOR ATTRIBUTE EXTRACTION

Our privacy VQA approach (see Figure 2) is straightforward and consists of three main steps: (1) data prepartion, (2) application of VQA, and (3) evaluation. In (1), we use the VISPR dataset [13], which consists of 67 different labels/privacy features. For our purposes, we select a subset of labels because not all labels are suitable for VQA processing, e.g., textual information, such as the full name or place of birth. We are primarily interested in directly visible personal attributes. In addition, we want to evaluate how different types of documents can be identified using VQA. The selected list of the attributes and documents is presented in Table I. The age group, gender, eye color, hair color and skin color have a large number of images with an average of 1,719 images. Followed by the five documents consisting of a national identification card, credit card, passport, driver's license and student ID, there are much fewer images with an average of 109. Further attributes of a person, such as tattoos, nudity and physical disabilities, are the least covered, with an average of 86 images.

In (2), after identifying and selecting the data, we perform an analysis of the different prompts using the BLIP model [22]. According to Jin et al. [20], prompts significantly affect zeroshot performance. We test different prompts, such as "*in the image*", "*in the photo*" and "*in the picture*". These different words have similar meanings, but it turns out that different word choices lead to different results. Next, we manually annotate all the selected attributes with labelstudio. Finally, we apply VQA to first detect images that contain a person. Here it is also important to determine how many persons are present in the image. The selected attributes can only be reliably extracted from images containing only one person. To do this, we use the following prompts: (I) "Are there people *in the picture?*", (II) "How many people are in the picture?" and (III) "Is the face of the person visible?"

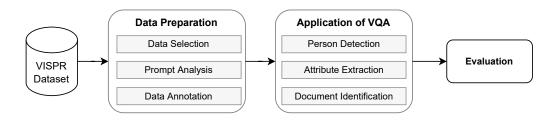


Fig. 2. Approach to VQA privacy analysis

TABLE I Selected VISPR dataset attributes

Attribute Id	Description	# of Images
a1_age_approx	Age Group	1711
a4_gender	Gender	1863
a5_eye_color	Eye Color	1348
a6_hair_color	Hair Color	1759
a11_tattoo	Tattoo	45
a12_semi_nudity	Semi-nudity	247
a13_full_nudity	Full nudity	11
a17_color	Skin Color	1914
a29_ausweis	National Identification	47
a30_credit_card	Credit Card	97
a31_passport	Passport	263
a32_drivers_license	Driver's License	70
a33_student_id	Student ID	70
a39_disability_physical	Physical Disability	41

TABLE II QUESTIONS AND BLIP ANSWERS CANDIDATES

Label	Prompt & Answer Candidates		
a1_age_approx	How old is the person?		
	[child, adult, elderly]		
a4_gender	What is the gender of the person?		
	[male, female]		
a5_eye_color	Which color are the eyes of the person?		
	[blue, green, gray, brown]		
a6_hair_color	Which color is the hair of the person?		
	[black, blond, brown, gray, red]		
a11_tattoo	Does the person have a tattoo?		
	[yes, no]		
a12_semi_nudity	Is the person partially nude?		
	[yes, no]		
a13_full_nudity	Is the person fully nude?		
	[yes, no]		
a17_color	What is the skin color of the person?		
	[black, brown, white]		
	Which document is in this picture?		
a29_ausweis,	[national identification card,		
a30_credit_card,	credit card,		
a31_passport,	passport,		
a32_drivers_license,	driver's licence,		
a33_student_id	student ID]		
a39_disability_physical	Does the person have a disability?		
	[yes, no]		

Furthermore, the focus on the extraction of personal attributes and the identification of documents. We use the prompts with the corresponding answer candidates shown in Table II. Most of the answer candidates are straightforward. For age, we have chosen to use child (up to about 16 years of age), adult (up to about 55 years of age) and elderly (55 years of age and over). We tested several alternative answer candidates and realized early on that if too many predictions are differentiated, such as middle-aged and old-aged adult, the annotation becomes very difficult because age can be very subjective. For the documents, we grouped all images and used only one prompt and all documents available in the dataset as answer candidates. To analyze attributes of a person in the context of yes/no answers, we added to each category the same number of images that did not belong to that label. To do this, we used images from the VISPR dataset with "a0_safe" labels, which indicate images that do not belong to any of the existing labels. Here, of course, it is equally important to see how well the model performs on images that are unrelated to the prompt. The final step is to evaluate the VQA performance.

To evaluate the privacy VQA performance of BLIP in (3), we used the Precision, Recall and F_1 -score. In Table III, the results for the person attributs are shown.

For person detection, we took a random sample of 1,000 images. The detection of multiple persons is the most reliable with an F₁-score of 0.9757. After that, the images without persons are best recognised with an F₁-score of 0.9660. The model performs least well in detecting one person with an F_1 -score of 0.9021. For personal attributes, the best results are obtained when classifying gender, age and skin color with F_1 -scores between 0.9824 and 0.9346. This is followed by hair color and eye color with F₁-scores of 0.8865 and 0.8392. Furthermore, the detection of attributes, such as tattoos, seminudity, nudity and physical disability produces the worst results on average. Here, nudity detection achieves an F₁-score of 0.9565, but only for a very few images. This is followed by tattoo and semi-nudity with F₁-scores of 0.8222 and 0.8009 respectively. Physical disability only achieves an F₁-score of 0.7439. The results for the documents are shown in Table IV.

For document detection, we took the 547 available images of documents. For document identification, the best results were obtained for the passport, credit card and student ID with a F_1 -score of 0.8529, 0.8468 and 0.6788, respectively. The driver's licence and national identification card yielded very poor results, with F_1 -scores of 0.4268 and 0.3011, respectively.

	Precision	Recall	F ₁ -score	Support
Person Detection				
No person	0.9977	0.9363	0.9660	455
1 person	0.8269	0.9923	0.9021	130
> 1 person	0.9730	0.9783	0.9757	369
Accuracy	_	_	0.9602	_
Age				
Adult	0.9853	0.9313	0.9575	1295
Child	0.9607	0.9293	0.9448	184
Elderly	0.6818	0.9626	0.7982	187
Accuracy	0.0010	0.7020	0.9346	-
Gender			0.2240	
Female	0.9865	0.9787	0.9826	894
Male	0.9803	0.9862	0.9820	872
	0.9784	0.9802		
Accuracy	-	_	0.9824	-
Eye Color	0.7415	0.7050	0 7(77	101
Blue	0.7415	0.7958	0.7677	191
Brown	0.8876	0.8791	0.8833	422
Gray	0.0000	0.0000	0.0000	1
Green	0.8000	0.2857	0.4211	14
Accuracy	-	-	0.8392	-
Hair Color				
Black	0.9749	0.9637	0.9692	523
Blond	1.0000	0.3457	0.5138	188
Brown	0.8416	0.9825	0.9066	687
Gray	0.8870	0.8160	0.8500	125
Red	0.6667	0.9630	0.7879	54
Accuracy	_	_	0.8865	_
Skin Color				
Black	0.8554	0.8256	0.8402	86
Brown	0.8015	0.7956	0.7985	137
White	0.9835	0.9859	0.9847	1635
Accuracy	_	_	0.9643	-
Tattoo	1			
no	0.8974	0.7447	0.8140	47
ves	0.7647	0.9070	0.8298	43
Accuracy	-		0.8298	-
Semi-Nudity	_		0.0222	_
•	0.8065	0.9375	0.8671	320
no	0.8065	0.9375	0.8671	320 142
yes	0.7778	0.4950	0.6034 0.8009	
Accuracy	-	-	0.8009	-
Full Nudity	0.0001	1 0000	0.0524	10
no	0.9091	1.0000	0.9524	12
yes	1.0000	0.9167	0.9565	10
Accuracy	-	-	0.9542	_
Disability Physical				
no	0.6852	0.9024	0.7789	41
no yes Accuracy	0.6852 0.8571	0.9024 0.5854	0.7789 0.6957 0.7439	41 41

TABLE III Person attribute results

TABLE IV DOCUMENT RESULTS

	Precision	Recall	F ₁ -score	Support
Documents				
Credit Card	0.8557	0.8384	0.8468	99
Driver's License	0.5000	0.3723	0.4268	94
Nat. Ident. Card	0.2979	0.3043	0.3011	46
Passport	0.7719	0.9531	0.8529	213
Student ID	0.8000	0.8595	0.6788	95
Accuracy	-	-	0.7148	-





(b) Positive Example #2

(a) Positive Example #1





(c) Negative Example #1

(d) Negative Example #2

Fig. 3. Positive and negative examples

IV. DISCUSSION

All in all, the results show that our naive approach already leads to useful results, which can accelerate and improve the selection of relevant images. In particular, the important step of person detection has yielded good results. In the following, we discuss positive and negative examples (see Figure 3, ad). As can be noted, there are some positive detections where it could be difficult for an AI model to identify the exact number of people that are present in the image. Examples are Figure 3 (a), which shows a woman standing in front of a large mural of Michael Jackson and Figure 3(b), in which a little girl is standing in front of a mirror. In both cases, the image was classified as "1 person". As for the negative examples, there are many images of statues or emblems, that, for example, were classified as images with one (see Figure 3, c) or more persons (see Figure 3, d). While this can be considered as a not completely wrong classification, further experiments are necessary to find out how well real persons can be distinguished from statues, for example.

For the personal attributes, all cases achieved very good and usable results. It should be noted here, that the attributes "age" and "hair color" are very difficult to annotate. For "age", for example, it is very difficult to distinguish between an older adult and an elderly person without further knowledge. For "eye color", the annotators had to skip almost half of the images, despite the zoom function and high resolution of the images, because it was not possible to reliably determine the person's eye color. For the attributes with yes/no answers, "nudity" gave very good results and "tattoos" gave decent results. Both of these attributes are fairly easy to annotate. In case of "semi-nudity", it is difficult to determine where seminudity starts and where it ends. For example, according to the VISPR annotations a man with a naked torso is semi-nudity, the applied BLIP model mostly did not detect these cases.

For document identification task, "passport" and "credit card" are well detected as they do not differ much between countries. "Driver's licences" and "national identification cards" were very poorly identified by the model. Here, a detailed observation reveals a high variance in the representation of these documents across countries. We are currently working on an approach that currently only takes German documents into account in order to be able to develop country-specific approaches in further work, if necessary. However, we assume that in these cases a fine tuning of the models is necessary.

V. CONCLUSION

In this paper, we aimed to investigate whether an exemplary VQA method can help to preselect relevant images from a given dataset and extract certain human attributes. This could be an important pre-processing step in our research project ADRIAN, which aims to extract relevant attributes for different OSN users and initializes a DT.

As we were able to show, the BLIP model in its original form, i.e., without further fine tuning, can already demonstrate a very good detection rate for the number of people in an image and also shine in the recognition of human attributes. However, in terms of documents, the model is only suitable for identifying specific documents, such as credit cards and fails in detecting country-specific types of documents.

In future work, based on these initial results, we will focus on developing more advanced models on our annotated datasets in order to improve the results even further.

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Digital Uses and Practices in Secondary School

Achieving Digital Literacy

Digital Collaborative Space (DCS)

Hafida Hammadi DICEN IDF – Gustave Eiffel University Marne-la-Vallée, France E-mail: hafi_12@yahoo.fr

Abstract— Students' and teachers' digital uses and practices in the frame of Digital Collaborative Space (DCS) at Georges Seurat Secondary School in Courbevoie, France, will be discussed in our paper. In this context, our qualitative research is based on an average of 240 hours of observation across a variety of digital projects. This includes 80 hours per academic year beginning in 2021. We sampled 397 students in grades 6 through 9.

Keywords- digital literacy; digital workspace; digital practices; digital education; media literacy; virtual learning environment; virtual collaborative system.

I. INTRODUCTION

Our qualitative research is based on observations conducted during instructional sessions in OZE92 [1], the school's Digital Collaborative Space. As part of media and information education, several digital projects [2][3], including the media class, have been launched. Students use synchronous collaborative documents to construct projects while working online under the teacher's guidance. Our ecosystem-based teaching model is founded on the constructivist approach, the Adaptive Structuring Theory (AST) hypothesis [4], the Personal Learning Environment (PLE) [5][6][7], and the notions of educational and pedagogical innovation associated with André Tricot [8][9]. How are Digital Collaborative Spaces (DCS) used to organize, and shape social interactions, digital competencies, and knowledge in the classroom and online? Understanding, examining, and quantifying the obstacles to digital behavior and tool adoption in the educational setting are the main goals of our qualitative research.

II. SCIENTIFIC POSITIONING

Our research emphasizes the principles of the "constructivist" approach to communication sciences and has connections to educational sciences in "Communication studies: Constructivist approaches" by Alex Mucchielli and Claire Noy [10].

This work is built on the Anthony Giddens and Poole Scott (AST) hypothesis. As the foundation for human action,

Christian Bourret DICEN IDF – Gustave Eiffel University Marne-la-Vallée, France E-mail: christian.bourret@univ-eiffel.fr

AST theory highlights the social structures, laws, and resources given by institutions and technologies [4]. Technology frameworks and action frameworks are continuously linked.

Along with Graham Attwell [5], 2006, and Mark Van Harmelen, 2006 [6], who place the student at the heart of the system, PLE stands for Personal Learning Environment. It is a set of tools or an ecosystem that helps learners create and organize their learning.

III. QUANTITATIVE STUDY'S OBSERVATIONAL FRAMEWORK

We are in the school's DCS. The education community, including teachers, students, parents, and administration, has access to this space. This is where they can exchange, share, communicate, learn, be informed, etc. In this space, we set up the model. It contains Alex Muchielli's four elements of the situation, teachers and students as actors. It also contains the context, the project, and finally, the equipment DCS (Figure 1).

All these elements are connected by the different processes proposed by Alex Mucchielli, which are: actionprocess logic, which links a project to the device, the process of projecting action forms, which links the project to the context, interactional practice procedures, which link students to the device and, finally, the positioning process, which links students to the context.

These processes set up interactions between all these elements, which lead to the emergence of meaning correlated to students' cultural, social, and individual environments. In addition, feedback between peers and between students and teachers is part of this model. This enhances instruction, increases knowledge, and promotes new digital abilities.

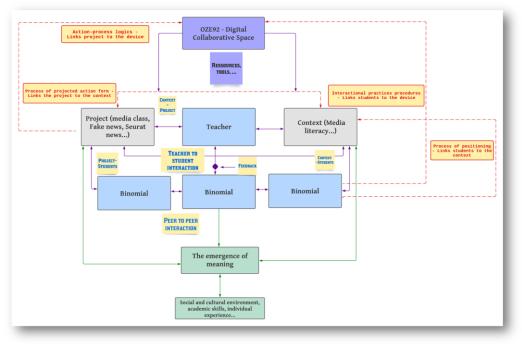


Figure 1. Qualitative study's observational framework.

IV. DIGITAL COLLABORATIVE PROJECTS

We have established several projects within this framework. O Lab Citizen, WebTV project, Fake News project, European Language and Culture project, etc. An example of the Media Class project is shown in Figure 2.



Créé par Hafida HAMMADI - 20/09/22 - Dernière actu : le 20/03/23

Figure 2. Media Class digital space.

This image in Figure 2 illustrates the Digital Collaborative Space (DCS) accessible through the School's Digital Workspace (SDW). It is a yearly class project in DCS using synchronous documents. Students in the 6th grade receive one/two hours of training per week on topics such as the online documentary research method, the criteria for validating online information, the different press articles, the inverted pyramid, copyright, image rights, etc.

The project aims at the following:

- Develop student collaboration.
- Gain experience working in groups.
- Students shall be trained in media education.
- Enhance the student's ability to think critically regarding digital information.
- Start with journalistic writing.
- Learn technical digital skills (word processing, document sharing, etc.).
- Learn to work individually and remotely.
- Discover how to use internal documentary resources (GDPR – General Data Protection Regulation).

V. QUALITATIVE RESULTS

A pair of students collaborate on a synchronous document to develop their WebTV project. We provide them with tools, resources, instructions, etc. The teacher and students still have online access to the project. Significant outcomes to elaborate on are as follows: Digital Collaborative Space encourages student social engagement. All the components of the DCS play a fundamental role in achieving the intended educational objectives [9]. According to Alex Mucchielli, the learning situation is made up of the project, the context, the actors, and the digital device (Figure 3). Interactions between each of these elements explain how students learn and why this process makes sense.

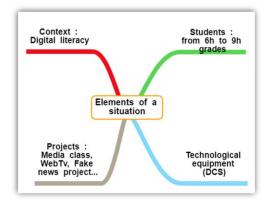


Figure 3. Elements that constitute a situation (Alex Mucchielli).

VI. CONCLUSIONS

Collaborative work is being developed inside the DCS framework. In a safe environment, students are given resources and directions from the teacher. Social engagement among students is active. These characteristics place students in an excellent position for academic success. The quantitative study is going to enhance our research this year.

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