

Scratch Introduction and Programming Education

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Abstract— Scratch is a free visual programming language and online community for students between ages of 8 and 16, designed to help them learn and practice computer programming while working on personally meaningful projects such as animated stories and games. The goal of this article is to introduce the Scratch software program for children and demonstrate how it can be used for educators.

Keywords- Scratch, programming language education, K-12.

I. WHAT IS SCRATCH?

Scratch is a free software program developed by the MIT Media Lab [1]. It is designed to help students between ages of 8 and 16 practice computer programming. Scratch has been accepted by many students, educators and parents to training children to create interactive stories, animations, games, apps etc. [2]. Scratch can help students to develop creative thinking and computational thinking skills for future math and science learning and projects, including simulations and visualizations of experiments, recording lectures with animated presentations, to social sciences animated stories, and interactive art [2].

II. HOW DOES SCRATCH WORK?

There are two main work screens from left to right on the home page of Scratch. The left screen is referred to as the Stage area, where images, such as animations, turtle graphics, etc. are displayed. This Stage area uses X and Y coordinates. Users can choose many ways to create sprites and stage background on the Stage area. For example, users can upload any figures or images from their computers or they can choose a sprite from the Scratch library. Users can also draw their own sprite manually using the Paint Editor, provided by Scratch. All sprites thumbnails are listed at the bottom of the Stage area (See Figure 1) [2].

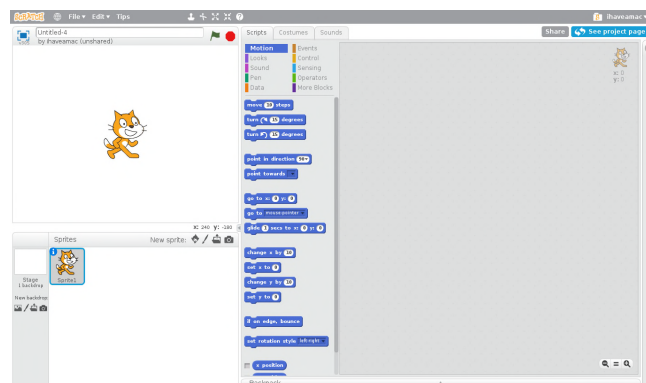


Figure 1. Main page of Scratch

Next, we address the area on the right in Figure 1, which is called Blocks area. Under the *Scripts* tab, all available scripts are listed and categorized in groups such as *Motion*, *Looks*, *Sound*, *Pen*, *Data*, *Events*, *Control*, *Sensing*, and *Operators* (see Figure 2). Those scripts can be applied by dragging them onto the Blocks Palette. Each script can also be tested individually by double-clicking the mouse (see Figure 3).

Category	Notes	Category	Notes
Motion	Moves sprites and changes angles and change X and Y values	Events	Contains event handlers placed on the top of each group of blocks
Looks	Controls the visuals of the sprite; attach speech or thought bubble, change of background, enlarge or shrink, transparency, shade	Control	Conditional (if-else statement, "forever", "repeat", and "stop"
Sound	Plays audio files and programmable sequences	Sensing	Sprites can interact with the surroundings the user has created
Pen	Draw on the portrait by controlling pen width, color, and shade. Allows for turtle graphics.	Operators	Mathematical operators, random number generator, and/or statement that compares sprite positions
Data	Variable and List usage and assignment	More Blocks	Custom procedures (blocks) and external devices control and can import from PicoBoard or Lego WeDo 1.0/2.0

Figure 2. Introduction of Blocks 1 [4]

Motion

move _ steps	turn right	turn left	point in direction
point towards	go to x y	go to	glide _ secs to x y
change x by	set x to	change y by	set y to
if on edge, bounce	set rotation style	x position	y position
direction			

Looks

say for _ secs	say	think for _ secs	think
show	hide	switch costume	next costume
next backdrop	switch backdrop	switch and wait	change effect to
set effect to	clear effects	change size by	set size to
go to front	go back _ layers	costume #	backdrop name
backdrop #	size		

Sound

play sound _	play sound _ until done	stop all sounds
play drum _ for _ beats	rest for _ beats	play note _ for _ beats
set instrument to _	change volume by _	set volume to _%
change tempo by _	set tempo to _ bpm	tempo
volume		

Pen

clear	stamp	pen down
pen up	set pen color to [color]	change pen color by _
set pen color to [number]	change pen shade by _	set pen shade to _
change pen size by _	set pen size to _	

Data

make variable	set _ to	change _ by	show variable
hide variable	make a list	add _ to	delete _ of
insert _ at	replace item	item _ of	length of
_ contains	show list	hide list	

Figure 3. Introduction of Blocks 2 [5]

There are two additional tabs next to the *Scripts* tab, which are *Costumes* tab and *Sounds* tab (see Figure 4). The *Costumes* tab allows users to change the look of the sprite to create various effects, including animation. The *Sounds* tab

(see Figure 5) allows users to insert/edit sounds and music to a *Sprite*.

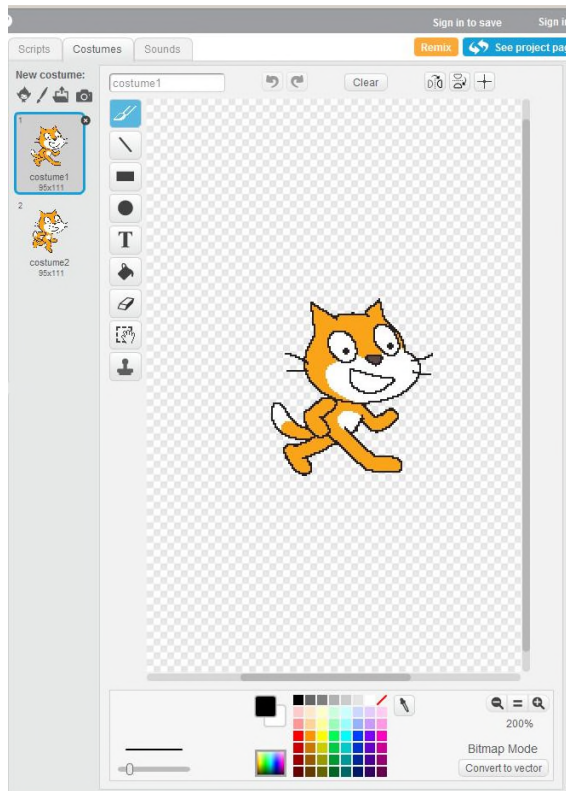


Figure 4. *Costumes* tab [5]

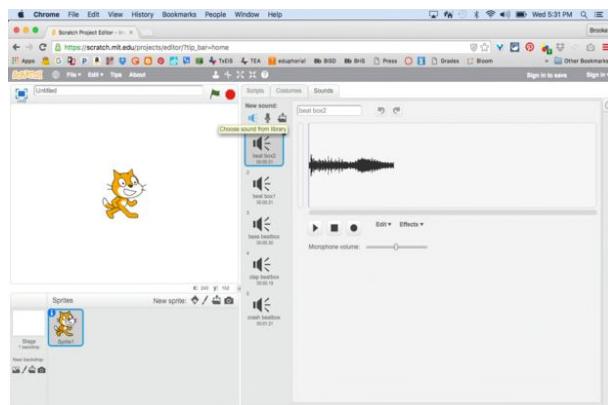


Figure 5. *Sounds* tab. [7]

III. SCRATCH IN EDUCATION

The Scratch programming environment is a computer programming language for children from 8 to 16 years old. Scratch can be integrated into the computer and technology curriculum so that students learn how to program and create

multimedia applications and games with ease. Next, we discuss the use of Scratch in the educational curriculum.

Scratch has been widely introduced in after-school centers and other informal educational settings, and has broadened opportunities for children from under-represented groups who may eventually become designers and inventors [8]. Scratch allows students to create their own applications using their own creativity and imagination to create complex programming projects, even connecting with a simple robot used for a couple of sessions. The experience will help their own understanding of geometry, which will help reinforce learning as they are introduced more formally to the subject during mathematics lessons [8].

Creating a finished application involves many skills like the ones used by professional computer programmers, games designers, and multimedia producers, and the children learn the process of moving from the requirements of a desired application, through a design phase, to the engineering and testing of the finished application. Completed Scratch applications can be uploaded to a Web server to create a showcase for parents and other children to view [8].

It should be pointed out that introducing Scratch into classrooms will require teachers to spend additional effort preparing lesson plans for the technology sessions and ensuring that they had the programming knowledge to keep up with some of the more advanced young programmers who were working on projects at home and downloading projects from the Internet. Teachers and school districts need access to the resources and training required to give teachers the experience and confidence to incorporate Scratch into their lesson plans for computer/technology as well as other topics of the curriculum.

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